

# STAY

As recorded by 12 Stones

(From the 2004 Album POTTER'S FIELD)

Transcribed by Joel Lawson

Words and  
Music by  
Weaver,  
Door

## A Verse

Drop D, Tune Down 1 Step C G C F A D

♩ = 77  
(Bm)

(A5)

G5

1

Gtr I  
let ring-----| let ring-----|

T  
A  
B

H H

4x

## B Pre-Chorus

A5

B5

G5

A5

3

T  
A  
B

sl. sl. sl.

6

T  
A  
B

sl. sl. sl.



*To Coda*

G5      A5      B5      D5      E5      G5      G5      A5

15

N.H. -|      N.H. -|      Gtr II

T

A

B

5 5 x [5] [5] 7 7 x [7] [7]      9 9 x 12 12 12 14 14 14      5 5 x 7

5 5 x [5] [5] 7 7 x [7] [7]      9 9 x 12 12 12 14 14 14      5 5 x 7

sl.      sl.

Gtr III

T

A

B

7 9 7

**D** Guitar Solo

B5      A5      G5

18

*p*

T

A

B

9 9 9 x x 7 5 (5) 5 5 x x 5 5 x x

9 9 9 x x 7 5 (5) 5 5 x x 5 5 x x

9 9 9 x x 7 5 (5) 5 5 x x 5 5 x x

H      P      sl.      Full

B5 A5 G5

20

T

A

B

T

A

B

H H P P P

1/2

~~~~~

**E** Verse

(Bm)

(A5)

G5

22

Gtr I *mf*  
let ring-----| let ring-----|

T

A

B

H H

Gtr III

T

A

B

**F** Verse 2

(Bm)

(A5)

G5

(3rd time) D.S. al Coda

24

let ring-----| let ring-----|

T

A

B

H H

3x

26

G5 A5 B5

P.M.-----|

**T**

**A**

**B**

**G Bridge**

28

E5 G5 B5 E5 G5 B5 N.C.

*f*

**T**

**A**

**B**

*sl.*

32

E5 G5 B5 E5 G5 B5 D5 E5

**T**

**A**

**B**

*sl.*

**H Soft Chorus**

36

G5 A5 B5 D5 E5 G5 A5

Gtr I *mp*

**T**

**A**

**B**

*sl.*

B5

G5

A5 B5

39

T  
A  
B

sl.

(9)

sl.

The musical score is divided into two systems. The first system features a guitar solo (Gtr II) and a guitar accompaniment (Gtr III). The solo is in treble clef, key of D major, and starts at measure 42. It includes a G5 chord, an A5 chord, and a B5 chord. The accompaniment is in treble clef, key of D major, and includes a G5 chord, an A5 chord, and a B5 chord. The second system features a guitar solo (Gtr II) and a guitar accompaniment (Gtr III). The solo is in treble clef, key of D major, and starts at measure 43. It includes a G5 chord, an A5 chord, and a B5 chord. The accompaniment is in treble clef, key of D major, and includes a G5 chord, an A5 chord, and a B5 chord.

**I Chorus**

44

G5 A5 B5 D5 E5

Gtrs II, III *f*

**T**

**A**

**B**

5 5 5 x x 7 9 (9) 9 x 12 12 12 14 14 14 14

x x x x x (9) 9 x 12 12 12 14 14 14 14

x x x x x (9) 9 x 12 12 12 14 14 14 14

*sl.* *sl.*

46

G5 A5 B5 D5 C#5 B5 C#5 B5 C#5 D5

**T**

**A**

**B**

Handwritten musical notation and tablature for guitar, including a treble clef, key signature of one sharp (F#), and various chord symbols (G5, A5, B5, D5, C#5, B5, C#5, D5) above the staff. The notation includes a complex sequence of notes and rests, with a large circle around a specific measure. The tablature below the staff shows fret numbers (0-7) and includes a circled section at the end.

48

G5 A5 B5 D5 E5

N.H.---| N.H.---|

T

A

B

5 5 x [5] [5] 7 7 x [7] [7] 9 9 x 12 12 12 14 14 14 14 14 14

9 9 x 12 12 12 14 14 14 14 14

sl. sl.

## **J** Outro

52

G5 A5 B5 G5 A5 B5

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in G major (one sharp) and a three-part instrumental accompaniment for Treble, Alto, and Bass voices. The vocal line begins with a treble clef and a key signature of one sharp (F#). The instrumental parts are arranged in three staves below the vocal line, labeled T (Treble), A (Alto), and B (Bass). The second system continues the vocal line and the instrumental accompaniment. The vocal line ends with a double bar line. The instrumental parts continue with a double bar line. The score is written in a simple, clear style with black ink on a white background.